





# Nurturing Nonkilling A Poetic Plantation

Francisco Gomes de Matos



Center *for* Global Nonkilling



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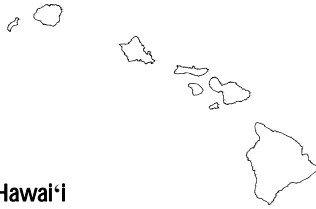
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*To Glenn D. Paige,  
on the eightieth year of his voyage of nonkilling discovery.*



**Nonkilling Hawai'i**

From deep volcano formations you were majestically created  
In your soil and waters, Hawaiians and visitors are elated  
By Nonkilling your history will be inspiringly permeated  
Through your nonkilling actions, Humankind will be elevated.

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# Foreword

George Simson

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The poet of a consummate humane vision, William Blake, divided one of his principal works into songs of innocence and songs of experience. It is often thought that any idea of nonkilling is a well-intentioned but unrealistic commitment to futile innocence. That's wrong. These poems by Francisco Gomes de Matos collected by Joám Evans Pim to honor the eightieth birthday of the great pioneer of nonkilling political thought, Glenn Paige, both show and tell the same thing: that nonkilling thought, act, imagination, art, feeling, commitment, teaching, and career can be experienced, thought about, committed to, felt, imagined, and taught in a whole world of permutations and combinations far beyond innocence. Mythic fictions are nice confections but have to give way to the reality of mortality, hence nonkilling.

To appreciate the importance of the work of Glenn Paige, start with the great variety of topics harboring nonkilling both implicit and explicit in these poems: nurturance & nonkilling, song &, sense &, creativity &, science &, humanity &, spirit &, universality &, nonviolence &, peace &, paradigms &, universality &, human normality &, beatitude &, transvolution &, world &, education &, language &, war free world &, families &, universities &, law and lawyers &, security &, death penalty &, animals, plants &, future &, history &, presidents &, diplomats &, military professionals &, police &, presidents &, human rights &, spiritual leaders &, corporate executives &, health professionals &, researchers &, physicists &, political scientists &, sociologists &, journalists, communicators &, writers &, poets' courage &, composers and lyricists &, comic book characters &, filmmakers &. To borrow from the poet Dryden, here is the world's plenty. In more scientific terms, the world contains a great sufficiency of conditions that embrace the pervasive necessary condition of nonkilling. The first time reader may want to start with the poem "The Ultimate Universal Plea: A Nonkilling Proclamation" (p. 17)

The only killing field in these poems that cannot nurture the seeds of nonkilling is the military professional. This is understandable because the defining characteristic of soldier (see the catalogs of the US military academies) is armed combatant designedly and willfully armed to use lethal force. Most of us fail to qualify.

























































































































































































































































































